

ATLANTA CLUB



Koi Chronicles

January 2006

Volume 18, Issue 1

Dedicated to sharing the joy of keeping koi.

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IMPORTANT NOTICE

The January 2006 meeting will be held on
SATURDAY, January 7, 2006,
at Hastings Garden Center on Peachtree Road.
The program will be a **Filtration Forum** with
several guest speakers.
Executive meeting at 1 — General meeting at 2.

Filtration Forum

The January meeting will be a Filtration Forum. We have five speakers who will share their expertise in filtration. Each speaker will talk about their own idea of the "perfect" filtration system for a 5,000 gallon koi pond. After the brief presentations, club members will be able to question the panel with specific issues relating to filtration. It is the intent of this forum to provide **INFORMATION** about filtration, not provide a marketing platform or endorse any specific type of filtration methodology.



The speakers are: Greg Crane, designer of Aquadyne Bead Filters; Rich Carter, PondScapes of Atlanta; Steve Castel, club member and DIY filter builder; Hal Brown, club member with a box of brushes & a bead filter; and Michael Anderson, club member with Nexus filters.

Hastings Garden Center has requested that we do not park in their parking lot during the meeting. There is ample parking in the Wachovia lot and across the street (Peachtree). Please use these parking lots because the Hastings's lot is small, and they need this space for their customers.



Atlanta Koi Chronicles is a monthly publication of the **Atlanta Koi Club**. Material is selected for its interest to Koi and Pond enthusiasts. **AKC Koi Chronicles** accepts no responsibility for the accuracy of the contents. Reproduction is permitted provided that this newsletter and/or the original source are credited. Articles may be submitted to the editor.

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The Gainesville Koi Show

February 3rd-5th 2006

HAPPY HOLIDAYS from the pondhoppers!

Please accept this email as your official invitation to Gainesville's 1st Annual Koi Show. This will be an English Style show with 6 sizes at the Kanapaha Botanical Gardens; February 4th - 5th. Please visit our website www.pondhoppers.org for more information.

Thanking you in advance for your support.
David Hardcastle
President-GKGWGC
Show Chairman

**Kanapaha Botanical Gardens [in Gainesville, Florida](#)
4700 S.W. 58th Drive Gainesville**

**Entrance on S.W. Archer Road (State Road 24) 1 mile west of Interstate 75
(exit #384)**

**AKCA Head Judge Charles Phelps from Louisville, Kentucky and
Candidate Judge Henry Culpepper, Orlando
English Style Show
Saturday Evening Awards Banquet at Kanapaha**



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By the Pond

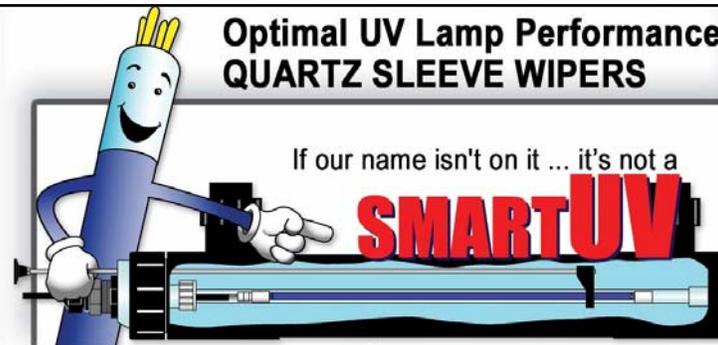
David Boyd,
President AKC

Special thanks to Brenda and Charlie Atwell for hosting the Winter Social. The food and camaraderie were great.

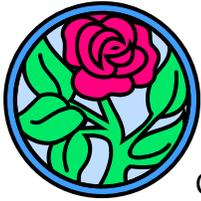
Everyone is looking forward to a great holiday and the time for reflection on our lives and what we want from life. There was a meeting in December to discuss what was needed for our club to help meet the needs of our members in the coming year. Because of prior travel plans I was unable to attend and am looking forward to hearing the results.

I hope everyone received what they needed for Christmas and will have a great New Year.

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Southeastern Flower Show Volunteers Needed Robin Scott 3

The club has decided to participate again this year in the Southeastern Flower Show to be held Wednesday, February 8 through Sunday, February 12 at the Georgia World Congress Center \, Building C on Northside. Drive.

We will need to have enough volunteers for setup which begins on Saturday, February 4 and continue until Monday if needed (we hope not). The exhibit will need to have one person at all times which will be 10 to 8, Wednesday to Saturday and 10 to 6 on Sunday. Breakdown will begin at 6 on Sunday and continue to Monday if necessary. We need many volunteers. If you like set-up/ take-down — we need all the help we can get. If you would be willing to spend 2-4 hours representing our club as a booth person — we are desperate for your help. No experience needed. On the job training !!!

Bill Dowden has already said he would loan us tanks, etc. to build a pond — if they are needed. Shorty and I have been discussing a tropical theme with several tanks of different sizes or types of koi in them. We are open to suggestions, but must have all details complete by mid-January.

Please consider volunteering, we cannot have a successful exhibit without a lot of club member support. Remember: this is one of our biggest and best opportunities to introduce the general public to koi keeping and this great group of koi enthusiasts.

Visit the show's website for details: www.southeasternflower.org

To Volunteer — Contact : Robin Scott- 770-446-1733, e-mail- sronald@comcast.net

Ray Brock- (770)469-5361 broc2236@bellsouth.net

Shorty Hord-(770) 205-3981



What is Nishikigoi?

James Reilly

The word 'koi' is a Japanese word. But it is also an evolution of pronunciation, legend and confusion! The Japanese word for carp is goi. The ideogram for carp and for the word love are both pronounced KOI .

As the legend goes; In the Spring of the fourth year of the Emperor Keiko's reign (4 A.D.) He visited the state of Mino. There he met the daughter of the local prince, her name was Otohime. She was called to spend some 'quality time' with the emperor which she was reluctant to do. Instead, she ran away and hide in the bamboo forest near the castle. The Emperor ordered a carp viewing banquet to entice the young princess out of the forest. It worked! She emerged from the thicket to see the swimming carp. This began the love affair and carp and love were joined as koi.

Nishiki goi is simply the refined word- fancy carp. Nishiki is actually a fabric woven from imported and domestic silk yarns. It is 'fancy' and colorful.

As far of as the genetic formula goes, Nishikigoi comes from a mix of four wild carp - magoi (common carp), Tetsu goi (Iron carp), Doro magoi (mud carp) , Asagi magoi (blue carp). These fish were later to be diluted with two forms of European carp races.

The magoi by the way, are not native to Japan and likely came over with early 'Japanese peoples' from the Asian mainland and also from traders over the centuries. But the important thing is what was culled and what was selected. This is a Japanese mind set and the result is a fancy brocaded carp- the nishikigoi.



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Treasurer's Report

For Year: 2005 (12/01/04 thru 11/30/05) Ron Scott

Beginning balance: December 1, 2004 \$5,708.87

Income Categories:

2100	Club Store	\$ 143.00	
2200	Flower Show	\$ 2,000.00	
2300	Koi Show	\$18,118.19	
2400	Koi Auction	\$10,895.14	
2500	Misc.	\$ 5,902.80	
	Raffles - Monthly Meetings Only		\$616.50
	Interest on Club Checking Account (Only)		\$5.30
	Returned Check Fee		\$0.00
	Banking Charges		\$0.00
	Newsletter Advertising		\$150.00
	Koi For Learning		\$0.00
	Vendor Sponsorship		\$6.00
	Misc.		\$525.00
	Transferring Funds to Savings		\$4,600.00
2600	Pond Tour	\$2,230.00	
2700	Membership	\$4,653.00	
	Member Badges	\$ 215.00	
	Membership Dues	\$3,585.00	
	Koi USA Subscription	\$ 253.00	
	ZNA Membership	\$ 600.00	
3000	No Category	\$0.00	

Total Income \$43,942.13

Expense Categories:

090	AKCA Seminar	\$ 418.95	
100	AKCA Dues	\$ 100.00	
200	Club Store	\$ 3,944.26	
300	Flower Show	\$ 1,737.41	
400	Insurance	\$ 941.00	
500	Koi Show	\$19,508.01	
600	Koi Auction	\$ 8,388.11	
700	Misc.	\$ 4,154.03	
	Food at Club Meeting	\$1,250.00	
	Website Fee	\$359.40	
	Other Misc. - Library Items &		
	TN. Aquarium Trip		\$1,255.95
	Friendship Awards		\$ 466.15
	Monthly Meeting Speaker Expenses		\$ 822.53
800	Newsletter		\$ 337.60
900	Pond Tour		\$3,289.52
1000	Raffles		\$ 248.76
1100	Rent		\$ 0.00
1200	Donations		\$ 197.37
1250	Advertising		\$ 0.00
1300	Membership		1,035.26
	Producing Name Badges	\$417.61	
	ZNA Membership Payment	\$407.65	
	Koi USA Subscription	\$210.00	
1400	Bank Charges	\$176.55	
1999	Not Categorized (Transferred to Savings Account)	\$0.00	

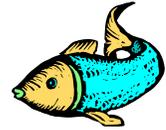
Total Expenses \$44,476.83

NET (\$534.70)

(Continued on page 5)

Are Goldfish and Koi the Same?

Simple answer, no. While both are fish, they are not in the same Order, Genus, or Species. What is all this talk of *genus* and *species*? They are part of the classification of all living and extinct organisms. We all probably learned a bit of it back in high school and college. Scientific classification as a technique belongs to the science of taxonomy.



	Goldfish	Nishikigoi
Kingdom	Animalia	Animalia
Phylum	Chordata	Chordata
Class	Actinopterygii	Actinopterygii
Order	Cypriniformes	Cyprinidae
Genus	Carassius	Cyprinus
Species	Auratus	Carpio

Did y'all know?

If you are like me — I get bogged down with all those Japanese names for all the minute details of koi descriptions. I turned to the bulletin boards on the internet for help. There was help for every other aspect of koi keeping — it seemed...

Here's what I found:

Ozutsu- the total area between the end of the dorsal and the beginning of the tail.

Ojime- Is the last hi spot in the **Ozutsu** region

Odome- is the area of white behind the **Ojime** and before the beginning of the tail

Color should be in the **Ozutsu** region and it preferably would be all the colors of that koi. So, on Kohaku you would have red and white in the **Ozutsu** region. On Sanke and Showa you would have three colors in the **Ozutsu** region.

If no color in the **Ozutsu** region it is called **Bongiri**. If there is all color and no white it is considered heavy and called **Zubinhacki**.

Got that? Uh huh. Right. Now what?



(Treasurer's Report —Continued from page 4)

Ending Balance as of November 30, 2005 \$5,174.17

Savings Account as of November 30, 2005 \$7,625.10

Total Club Funds \$12,799.27

2005 Major Club Event Summaries

Income	Flower Show	\$2,000.00
Expenses	Flower Show	<u>-\$1,737.41</u>
		\$262.59
Income	Koi Show	\$18,118.19
Expenses	Koi Show	<u>-\$19,508.01</u>
		-\$1,389.82
Income	Koi Auction	\$10,895.14
Expenses	Koi Auction	<u>-\$8,388.11</u>
		\$2,507.03
Income	Pond Tour	\$2,230.00
Expenses	Pond Tour	<u>-\$3,289.52</u>
		-\$1,059.52



Both the KOIUSA Inc. and AKCA Board of Directors have approved the mailing of the new multi-fold Koi ID poster that was included with the Nov/Dec issue of KOIUSA magazine, as a gift to all **NEW** subscribers during the months of November and December. This offer does not go to subscribers who are renewing and already received the Nov/Dec issue of KOIUSA. This offer is for a limited time only, Nov. and Dec., and will not be repeated. So, make sure your club members know about this gift of a multi-fold Koi ID poster with retail value of \$8-9 for free with your **NEW** subscription to KOIUSA magazine.

Heads Up notice - The KOIUSA Inc. Board has voted to announce in the Jan/Feb issue of KOIUSA magazine that the current reduced KOIUSA subscription rates are for a limited time only, and the subscription rates will return to the previous rates in the Spring, 2006. Your club members will be given plenty of notice of this change to give them the opportunity to lock in the lower rate on their subscriptions. Additional years of subscription purchased will be added onto the end of your current subscription. Spring, 2006, the KOIUSA subscription rates will return to the \$20 club member rate and \$24.95 non-club member rate for 1 year subscriptions. The AKCA Board has been notified of this planned change.

You Know You're Koi Kichi When

For the uninitiated – a person who is crazy about koi is called *koi kichi*.

You know you're koi kichi when ... you store Lymnozyme and other chemicals in your refrigerator – and milk is on the bottom shelf – or not there at all.

You know you are **seriously** koi kichi when you buy an extra refrigerator to store koi supplies.

You know you're koi kichi when you begin receiving Christmas cards from koi dealers.

You know you're koi kichi -- **and have spent far too much money** – when those same Christmas cards also thank you for your business.

You know you're koi kichi when most of your Christmas gifts are koi related.

You know you're **seriously** koi kichi when most of your spouse's gifts are koi related.

You know you're koi kichi when you think the “bling, bling” you wife requests for a gift – refers to two GinRin kohakus.

You know you're koi kichi when getting “all dressed up” means NOT wearing a t-shirt with a koi on it.

You know you're koi kichi when the thermostat in the house during the winter ... and the one in the pond read the same.

You know you're koi kichi when you buy a Food Saver just so you can buy koi food in bulk.

You know you're koi kichi when even the dog's toys are plush stuffed koi.

You know you're hopelessly koi kichi when you build a large fire in the bottom of the pond you're digging to thaw the ground so you can keep digging during Christmas holidays.

Carp/Koi History

Ray Jordan from Koi-Bito

No written history was kept of the early development of colored carp. Oral history is sketchy and often has many different variations on how specific varieties of koi were developed.

I have been working for much of this year to try and piece together some of the pieces of the koi history puzzle. I am posting a short version here to ask for additional sources of information and clues to continue my research.

That said here is the current short version of koi history that I have been able to confirm or at least is told the majority of the time and rings most true to my ear. I hope some of you will be able to point me towards some new/additional evidence. I have a large collection of photos I have found as well and would welcome any additional sources of early koi history type photos.

It is believed that the common river carp originated in the middle east and was traded and carried father and farther from it's original location because of it's ability to survive in many different types of climates and water conditions. Common river carp have been raised for food for thousands of years. River carp sometimes have natural mutations of colors including spots or bellies that are red, brown, grey, light blue/grey, light yellow, and tortoiseshell. Carp farmers all over the world would have seen these same mutations but only in the Niigata area of Japan were carp developed and refined successfully by selective breeding to eventually become what we know today as living jewels (koi).

It is believed carp first came to Japan by way of China about 400 years ago. Likely the remoteness of the mountainous Niigata area and especially in their harsh winters, with up to 20 ft of accumulated snow, inspired these home bound villagers to find something beautiful to occupy their minds. Winters were so harsh that some carp had to be brought into temporary ponds inside their small home to survive. It is incredible to think that some bored rice/carp farmer gazing at some of his pet magoi with a few red or gold spots started thinking "I can breed Spot and Speckles and create a new type of colorful carp and then sell for lots of Yen." Imagine what he would think if he could return today and see how popular and beautiful and expensive some of the descendents of his pet fish experiment had become.

Some of the earliest accidental occurring types of colored carp seen were Magoi (large black wild carp) with red bellies. From these early colored carp came three types of "different magoi." Finally three separate branches of koi genealogy emerged.

It is believed that Magoi & Hi-goi and crosses produced "black based" koi. Early on Hi (red) and Ki (yellow) bekkos (with black tortoise shell markings). From darker asagi's came Goshiki's and later Koromo's, Aka and Ki Matsuba's. Karasu (All black), Hageshiro (black with white fins) and Matsukawa-bake. Black with changeable white pattern.

From lighter blue based asagi's came white based koi including Taki-asagi that eventually produced the first Kohaku. About 1830- Taki-asagi pairings produced a few white carp with red spots. These were the first colored carp to be called Kohaku (Red & White) and were the early ancestors of the modern Kohaku which is still the most popular koi kept today. In the late 1800's There were a few unique red & white fish produced from breeding Taki Asagi's. These were to become the ancestors of today's most popular koi variety the Kohaku. In 1889 Kunizo Hiroi (Gosuke) bred a female carp that was white with a red head to a male carp with a red cherry blossom pattern to produce the 1st modern kohaku. Kohaku's were bred with Goshiki – Asagi and or Hi Bekko's to produce the first "old style" Sankes and also shiro bekkos. In the post Russo Japan boom years the koi market exploded and prices soared to the point the sale of koi were banned for awhile.

(Continued on page 7)

Food for Thought

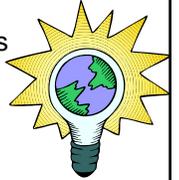
Brainstorming session produced many great ideas



As announced in the club-wide email sent earlier this month, an informal brainstorming session was scheduled and held to discuss various topics of interest to the growth and success of our Club. This meeting took place at Coastal Pond Supply on Sunday the 11th of December. Herve Rijnveld and Gary Montalto moderated the session and took notes from the 21 members who attended. The attendees shared a spirited discussion on a number of topics: Website; Newsletter; Annual Events; Monthly Events; Special Events; Activities of other koi clubs; Club Chair Positions; Benefits of Club Membership; Member Participation / Volunteerism; Vendors and Sponsors; the upcoming Survey; and miscellaneous other topics. It was exciting to see how much brainpower the club can generate when focused in this manner.

The next step will be the creation and distribution of a survey to AKC members, using the topics and issues discussed in the brainstorming session as the basis for the survey questions. The results of the Survey will help us gauge the needs and desires of the membership, to better define our Club, improve its value to the membership, and provide a blueprint to our Officers and Chairs in planning the future of the AKC. Members can anticipate receiving their copy of the survey in early 2006.

We would like to thank Bill Dowden for graciously hosting the meeting, and providing writing supplies, his *world famous* beer-dogs, beverages and snacks. Thanks also to the attendees for giving up a Sunday afternoon during the hectic holiday season to help make this meeting so worthwhile.



Herve Rijnveld and Gary Montalto
Membership Survey Co-Chairs



Jason Montgomery as he receives one of his best in variety awards at the Charlotte Show. Way to Go! Jason.

(Continued from page 6)

But like our own prohibition the koi black market thrived and after a few years the sale of koi was "permitted" and taxed again. Imagine after the fall harvest groups of rustic Niigata carp/koi farmers celebrating in Ojita City with pockets bulging with yen made by selling their "colored" carp. Must have been quite a celebration.

In 1917 a Niigata koi farmer, Elizaburo Hoshino, bred a special male kohaku with female Ai Goromo with just a few spots of sumi netting to produce the 1st Taisho sanke (modern type)

About the same time Ki bekko's were bred with magoi to produce the first Ki Utsuri. Ki Utsuri also produced Hi and Shiro Utsuri and finally Hi and/or Ki Utsuri and Kohaku or Red & White Kawarigoi bred by Jukichi Hoshino (Shiro-bei) produced the first "original style" Showa that looked somewhat like Hi/Ki utsuri in the early 20th century. These early showas had goshiki like (greyish) shiro and striped fins. Next change was accomplished by breeding to asagi which helped produce motoguro marked fins. In 1964 Tomiji Kobayashi crossed a Male Yogozen Kahaku with a female showa to produce a new style showa with a large crimson red pattern. It also had a brighter white ground without netting. Deep wrapping sumi that forms motoguro and a zig zag pattern on head.

There were three additional major steps in the development of the modern koi we see today. First, German carp, which were scale less, and tan colored were introduced into Japan in 1904. Some early crosses with Asagi produced Shusui, Chagoi, and Kumonryu. Most types of koi bred today have had a doitsu version

(Continued on page 8)

(Continued from page 7)

produced. Some popular varieties such as kujaku were actually first produced in the doitsu form and later crossed with scaled koi to develop into the form and pattern we know today.

Second, in 1921, Sawata Aoki heard the story of a special carp with streaks of gold on it's dorsal fin had been caught in the river near Hirose village about 30 kilometers away. Sawata felt compelled to walk to the area and see this carp. It was a black magoi with a shine at the base of it's dorsal fin. He bought it for a high price and took it home. After he allowed it to grow large he bred it keeping only the very few babies that had any golden shine. Over the next 25 years he produced koi there were more and more metallic - Kin Kabuto, Gin Kabuto, Kinbo and Sakin. In 1946 Sawata spent a small fortune, 60 yen, to buy a famous female koi of the shiro-fuji (White with shiny silvery head) type which he crossed with his own most improved metallic offspring. This was at the end of World War II and times were very hard. There was no money to buy food for the koi fry so he would catch insects all day and chew them into tiny bits to feed his fry. The people of his village believed he was crazy. By the end of the summer there were two koi out of this group that had a shining gold sheen all over their bodies and they were also twice the size of their brothers and sisters. These were the original ogon koi (metallic golden scaled dark koi). Can there be any doubt that the special care and devotion shown by Sawata to his creations has produced generations of ogon koi that seem to be more easily tamed than any other type of koi. Sadly Sawata never benefited from his creation. He spent everything he had and he and his family lived in rags to produce a few 1st ogons. Later other breeders like Takehira Hoshide would acquire his ogon offspring and develop more refined brightly colored Yambuki's (gold) and Platinum's (silver). The first of these 2nd generation ogons sold for huge sums of money. Ogons are the basis for creating all the metallic types of koi we see today. Including Kin Showa, Kujaku, Hariwake, Yamato Nishiki, and Kikiuryus.

Third, in Hiroshima (Southern Japan) about 1920 some magoi were discovered that had scales along their backs that sparkled like diamonds. Many attempts were made to breed these magoi with diamond type scales first called "Dia Ginrin" to get baby koi with these types of scales all over the body. Then these Dia Ginrin koi were bred to popular types of koi. About 1950 the first kinginrin kohaku appeared. Some of these first Dia Kohaku's sold for \$30,000 in the 1950's. Dia Ginrin is more commonly called Hiroshima ginrin today. Several other types of gin rin have been developed including Tama also called pearl gin, beta gin, and kado also called "edge" gin. It is amazing to think that in a little over 100 years all the 100+ named varieties we know today were developed. Most since World War II when almost all koi were lost in Japan due to lack of food and orders from the military to forfeit all carp to be eaten. Fortunately the core koi brood stock was hidden in secluded Shinto temple ponds. After the war the survivors were recovered and breeding began



Cindy Coombs receives our Friendship Award at the Charlotte Show. Pictured: (l-r) Jason, David, Cindy, Jay, Shorty, Charlie, and Brenda.



Ron Abe, PHD
drabe@trojankoifarms.com

Vernard L. Hodges, DVM
drhodges@criterfixersvet.com

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Membership

Susan Brown

9

Please help me welcome Anne Stopeck to our club.

At this time we have 193 members and 5 Sponsors in Atlanta Koi Club.

The November Social was held at Brenda and Charlie Atwell's beautiful home. Everyone had a fabulous time and the dishes of food presented were delicious. We had 40 members attending.

Merry Christmas to you all.

MEMBERSHIP APPLICATION ATLANTA KOI CLUB

“Dedicated to Sharing the Joy of Keeping Koi”

www.AtlantaKoiClub.com



Date: _____ Check No.: _____ Check Amount: _____

Type of Membership: **Household:** \$50 for 1 Yr. _____; \$90 for 2 Yrs. _____
(Check One) **Individual:** \$30 for 1 Yr. _____; \$54 for 2 Yrs. _____

Sponsor: \$150 for 1 Yr. _____
Other: KOI USA Magazine Subscription: \$17 for 1 Yr. _____
*Name Badges: \$5 each. _____
**ZNA International Koi Club: \$100 for 1 Yr. _____



Names: _____ & _____
 First Last First Last

Address: _____

City: _____ State: _____ Zip: _____

Best Phone: _____ Best Email: _____

AKC is a volunteer organization. We need as much help and support as you can provide, no matter how insignificant. In which of the following areas can you help?

Host Meeting ____, **Pond Tour** ____, **Auction** ____, **Koi Show** ____, **Hold Office** ____, **Flower Show** ____

To save money, we provide our newsletter in color via email several days earlier than mailed copies. Would you like to receive your newsletter via email? Yes or No.

We try to publish a membership roster annually. It is given only to club members and AKCA, the Associated Koi Clubs of America. May we publish your address, phone number and email? Yes or No.

Make checks payable to **Atlanta Koi Club** and submit with application to:
Susan G. Brown, 191 Kings Row, Marietta, GA 30067.

* Please consider buying **Name Badges**. For only \$5, you will get to know and be known by everyone and also receive a free raffle ticket every time you wear your badge to a Club Meeting.

** Zen Nippon Airinkai (ZNA) is an international organization dedicated to the koi keeping hobby. Members receive the Nichirin magazine. Membership runs May through April of each year. There is no prorating of dues. Full dues are always paid.